



Jesse Reno



freedom to create - 2 day class

This two day, mixed media painting class is an expansion on my one day class. The idea is to give students more time to digest the individual ideas, concepts and techniques of my one day class. This class is open to any level student/artist. All of my classes begin with simple ideas and techniques. The complexity comes in understanding how to own them, engage in them, and believing in them. By having two days we have more opportunity to breathe between steps and ideas. This means more critique, as well as time for me to question and exemplify the applications and concepts.

This class is focused on teaching students the value of creating using loose and free techniques. Breaking down boundaries and confined ideas about art, learning to move fluidly allowing an engaged experience rather than one removed by rules and ideas of steps to perfection. It's better to make mistakes than stand around worrying about them. Some of the best things happen on accident. Learning to move forward with each step to focus on art being fun rather than stressful. To create free and expressive work we must have fun and feel free to take risks. This is what makes work resonate with passion.

A mix of demonstration, lecture and hands on painting will introduce students to my ideas, techniques and the purpose of my work. This is an open level class as there is plenty to be learned by someone who has never painted before, or those who are full time artists and teachers. What I teach is far more about how and why than an outcome. The goal of this class is to expose you to new ideas, techniques and ways of approaching your art.

It's more about developing techniques and approaches to art than how to paint something specific. I push students to further their own work and ideas using my ideas and approaches. I'm looking to make creation fun. Remembering this will keep us coming back for more.

It's all about painting, painting over and painting over. Layering ideas, changing ideas, starting new ones and coming back to old ones. It should be a personal journey that remains free and fun in which the creator is engaged in a process that is free of restraint so they may paint and see their work as it happens. It's abstract in a lot of ways, but it all makes sense when you see it. It's something you really need to practice. You take home the ideas and experience and continue to apply them.

For me painting is an experience in every way, I love the feeling of each of my mediums and methods. Drawing clenched-fist, wrong-handed, without looking, using my hand and palms to smear and mix acrylic paints, using brushes, scrapers, oil crayons, and pastels in any way that comes to mind. I'm always looking for a new technique to inspire me. Painting in many reckless layers, searching for a meaning in random intentions, then pulling out the images I begin to see. This is what I will aim to instill in all of you. The excitement of the unexpected. Creating in ways that don't seem like they should work. This will really open you up and remove the stress from painting, each time showing us and reinforcing the idea that we can outshine our expectation of ourselves in ways we never knew.

SUPPLY LIST: \$20 Kit Fee

teacher supplies..

Paint - light body non toxic acrylic - bright red, pthalo blue, chrome yellow + mars black and block out white

Oil Pastels - burnt sienna, white, light blue

3 surfaces to paint on - i provide 100lb bristol paper as it is easy to roll for your travel home and takes paint and the other materials really well.

Big black pencil

Student needs to bring... An assortment of brushes cheap brushes or stuff you already have are fine.. you should have - 1 fan brush, 1 1/4in brush approx, 1 1in brush approx and whatever other brushes you like the idea is to have a variety of things to try You could just buy a cheap pack of various brushes at any art store. they usually have packs costing under 10\$. this would be perfect!

Into the heART Art Retreat - Oct 08-11, 2015

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