



Megan
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Creative Collective Catcher... a Journal - Friday Workshop

One of the best parts of starting the journal is creating the journal. Each journal has its own personality. The personality may not dictate what is in it but it may inspire what is in it.

We will create a unique relief style journal cover with a window to the inside using clay, paint, ephemera and a wee bit of whimsy. Some of the techniques we will cover: design & execution of design, use of apoxie clay, problem shooting to attach objects to journal cover, general glazing techniques and paint techniques to create depth and impact.

I am a collector. I collect books, ideas, images, thoughts, words and sayings. I sometimes feel as though I have so many ideas that they are going to explode out of my head. So to prevent such an event I started to create journals. These journals corral my ideas and allow me to record them so I can grow, expand and nurture them. I love going back through them and exploring what they hold.

We will also create either a copper nameplate for our books or book mark covering techniques such as metal stamping and patina.

SUPPLY LIST:

- ~ A hardcover Sketchbook (the Black ones are great)
- ~ A piece of mica or glass or plexiglass from an old picture frame square or oval approx 3x4"
- ~ Aves Apoxie clayavailable from Sculpture Supply Canada - online
- ~ Assorted acrylic paints I really like Golden or Kroma Artists they are the best color colour and mixing
- ~ A few found objects to embed into the clay (optional)
- ~ A couple of rubber-stamps or other mark making tools to use in the clay (optional)
- ~ Variety of paints, I like Golden (Fluid or Heavy Body) and Kroma. The colours are up to you, a few of my favourites are:

Phthalo Blue (phthalo turq is lovely if you have it)

Phthalo Green

Dioxide Purple or Perm Violet

Quinacridone Magenta & Crimson

Quinacridone Gold

Naphthol Red or a Cadmium Red

Arylide Yellow or Cadmium Medium Yellow

Burnt Umber or Vandyke brown (I love this colour)

Paynes Grey

Black & White

and any other favourites you may have

Metallics or interference colours, Pearl ex or gold powder if you have them, can be an interesting addition.

These are some of my fav's but, bring what you have. I like these colours because they all work well together and are great for glazes and building layers of colour.

- ~Medium: Matte or Gloss medium or Golden Glazing medium (in satin) A few of my favourite
- ~ Small container of gesso
- ~ brushes
- ~ water container
- ~ paper towel
- ~ Something to use as palette I like the paper palettes