



Nicci



# Battilana

## Big Eyed Glitzy Galz

- Friday Workshop



### Mystery, Hope, Love and Wonder!

They say that one can see into another's soul through their eyes.

**JOIN ME** as we create some very soulful paintings!

In this workshop I will show you my favorite techniques I use to create my Glitzy Galz.

Our class will consist of instruction/demo, colour planning, facial structures and lots of hands on play time.

Plan to get your fingers messy!

#### SUPPLY LIST:

- ~ Watercolour paper. I use the Canson water color pad of 30 sheets of cold pressed 140 paper (9x12in),
- ~ Watercolour crayons in burnt umber, a blue, a pink, a green and any other colours you love!  
I use the brands Caran D'ache & Cretacolor Aquastics.
- ~ Variety of acrylic paints. I like Golden (Fluid Body) and Amsterdam (Standard Series - they have fun colours).  
The colours are up to you, as long as you have a skin tone (ie: Titan Buff + Carbon Black + Titanium White),  
colours for the background, hair, eyes, etc.  
Metallics or interference colours, can be an interesting addition.
- ~ Pencil & eraser
- ~ Assorted brushes (shader #8, round #1, round #2 or #4 + your favorites to work with)
- ~ paper towel or paint brush cloth/rag
- ~ sealable water container to wash your paint brushes in
- ~ paper or plastic palette, if you like using one when you paint.

#### OPTIONAL Supply List:

- ~ Prismacolor col-erase pencil in photo blue
- ~ Uni-ball Signo broad pen in white
- ~ Gelly Roll pen 08 in black
- ~ 'Stickles' glitter applicators... found in scrapbooking stores.

