

Nieci Battilana



Stamp Carving & Mark Making - Saturday Workshop

JOIN ME as we carve, stamp and make your art journal pages uniquely YOURS!

In this workshop I will show you my favorite techniques I use to create my own stamps and lino blocks. Our class will consist of Instruction/demo, image planning, safety talks and lots of hands on play time.

If time is available after our stamps are carved,

I will share some of my favorite background mark marking techniques using other handy products.

Life is to short.... to not have your very own art stamps!

SUPPLY LIST:

- ~ Watercolour/mixed media paper.
I use the Canson water color pad of 30 sheets of cold pressed 140 paper (9x12in),
- ~ Pencil & eraser
- ~ Your favorite stamp pad(s).
- ~ paper towel
- ~ tracing paper & plain sketch paper.
- ~ Carving tool. I use a Speedball carving tool with both stamp and lino cutting tips. I prefer the lino block cutting tips, as those you pull towards yourself, rather than pushing away from your body & are safer.
* i.e. Speedball Linozips Safety Cutters
- ~ Speedball Speedycut size 4x6in (These high-density rubber blocks are soft and easy to cut)
- ~ Safety-Kut Blocks size 4x6in (An extremely soft block-printing surface that is very easy to carve into)

OPTIONAL Supply List:

- ~ your own (non-detailed) drawing(s) printed out from a 'lazer' printer
- ~ Speedball 4x6in linoleum carving block (to try after mastering stamp carving).
- ~ Prismacolor col-erase pencil in photo blue
- ~ Uni-ball Signo broad pen in white
- ~ Gelly Roll pen 08 in black
- ~ 'Stickles' glitter applicators... found in scrapbooking stores.
- ~ 2oz spray splatter applicator bottle(s) + favorite fluid acrylics
- ~ old crocheted doilie
- ~ paint roller/brayer

